

## Participles Practice

Pausanias, *Periegesis* 2.1.1

Underline participial phrases, draw a line from the participle to the word it modifies, and put genitive absolutes in brackets. In the following passage, Corinthus is claimed as the son of Zeus by the Corinthians. Marathon is the son of Epopeus. And Eumelos is an archaic poet, the son of Amphilytus, of the family of the Bacchiadae. The indirect statements are marked in bold.

[2.1.1] ἡ δὲ Κορινθία χώρα μοῖρα (portion) οὕσα τῆς Ἀργείας (Argive) ἀπὸ Κορίνθου τὸ ὄνομα ἔσχηκε.

Διὸς δὲ εἶναι Κόρινθον **οὐδένα οἶδα εἰπόντα** πῶ σπουδῇ πλήν Κορινθίων τῶν πολλῶν:

Εὐμηλος δὲ ὁ Ἀμφιλύτου τῶν Βακχιδῶν καλουμένων φησὶν

**Ἐφύραν** Ὠκεανοῦ θυγατέρα **οἰκῆσαι** πρῶτον ἐν τῇ γῆ ταύτῃ,

**Μαραθῶνα** δὲ ὕστερον τὸν Ἐπωπέως τοῦ Ἀλωέως τοῦ Ἥλιου φεύγοντα ἀνομίαν καὶ ὕβριν τοῦ πατρὸς ἐς τὰ παραθαλάσσια **μετοικῆσαι** τῆς Ἀττικῆς,

ἀποθανόντος δὲ Ἐπωπέως

ἀφικόμενον ἐς Πελοπόννησον καὶ τὴν ἀρχὴν διανείμαντα τοῖς παισὶν αὐτὸν ἐς τὴν Ἀττικὴν αὐθις **ἀναχωρῆσαι**.